

TEXT PURPOSE OVERVIEW

YEAR 6

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	WRITE TO ENTERTAIN	WRITE TO ENTERTAIN/INFORM	WRITE TO ENTERTAIN/INFORM	WRITE TO ENTERTAIN	WRITE TO INFORM	WRITE TO PERSUADE
TEXT TYPES	Location description	Narrative	Speech	SATS	Monologue	Debate
(examples)	Recount	Flashback	Character description		Biography	Explanation
(CAGIIIpics)	Diary entry	Newspaper report	Letter			
	Describe the scene of	All in the context of	Character description			
	After tomorrow	history – WWI:	of Skellig			
	Auter tomorrow	matory www.	or onemg			
	Explain a raid	Private peaceful –	Pretend to be a			
		narrative	character from			
CONTEXT	Diary entry of the		Skellig and write a			
	children's journey to France	Newspaper report on the true life in the	letter			
(ideas)	Trance	trenches	Re-tell a story			
		Ci ci ci ci	(literacy shed) using			
		Flash back of a	speech			
		certain time in the	·			
		trenches – shell				
		shock				
CLASS	After Terre	Dubraka Danaskal	Clall:-	The C'	on Cooperal	Animan I Farres
	After Tomorrow Gillian Cross	Private Peaceful	Slellig David Almond	The Silver Sword Ian Serraillier		Animal Farm
READER	Gilliuli Cross	Michael Morpurgo	Duviu Almonu			George Orwell