



Year 1 – 6

Curriculum Mapping

Art/DT

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p>Starry night (art) Artist: Vincent Van Gogh Technique: collage. Skills: painting, tissue paper scrunching, gluing, sticking, oil pastel drawing and glitter stars.</p> <p>This half term, the Year 1 students will learn about Dutch artist Vincent Van Gogh. They will recreate one of his well-known paintings ‘Starry Night’ using collage.</p>	<p>Family Art (art) Artist: Kasimir Malevich Technique: collage Skills: painting neatly within the line, cutting shapes, gluing, sticking and collaging people.</p> <p>This half term, the Year 2 students will learn about Russian artist Kasimir Malevich. They will use painting and collage to depict their family in the style of Malevich.</p> <p>London Life (DT) <i>Drawing and sculpture</i></p> <p>They will also work in groups to recreate some of London’s landmarks in 3D, using recycled material from home. Each class will end up with a 3D model of London showing some of its most famous landmarks.</p>	<p>Portraits and self-portraits (art) Artist: Elisabeth Catlett, Frida Kahlo, Andy Warhol and others. Technique: drawing and collage Skills: sketching, drawing, paper collaging and felt-tip drawing.</p> <p>The Year 3 students will look at what portraiture is. They will explore different ways to do a portrait by looking at a variety of portraiture styles, and they will produce realistic and non-realistic portraits of their own. The students will become familiar with the concepts of realistic and abstract art and the progression between the two. American-Mexican artist Elisabeth Catlett and Sudanese artist Ibrahim El-Salahi, amongst others, will help illustrate the topic.</p>	<p>Print this! (art) Artist: William Turner, John Constable, Caspar Friedrich and others. Technique: relief printing on polystyrene. Skills: sketching, drawing on polystyrene, inking with a brayer, printing.</p> <p>This half term the Year 4 students will explore printing as an artistic technique. They will learn how to do relief printing by carving into a polystyrene sheet. They will also look at what landscape is and how it is represented by different artists.</p>	<p>3D Drawing (art) Artist: Leonardo da Vinci Technique: 3D drawing Skills: charcoal and pencil shading.</p> <p>This half term the Year 5 students will learn about three-dimensional drawing, that is, how to represent volume and depth graphically. They will learn about the role that light plays in 3D drawing through the observation of Leonardo da Vinci’s artwork and their own practice.</p>	<p>Identity (art) Artist: Hannah Höch and Wangechi Mutu Technique: Photomontage and collage. Skills: cutting, assembling cut up images, gluing, sticking, chalk smudging and collaging various materials.</p> <p>This half term, the Year 6 students will further develop their knowledge of collage by looking at German artist Hannah Höch and Kenyan artist Wangechi Mutu’s artwork. Both artists choose collage to express contemporary ideas of self-image and identity.</p>
Autumn 2	<p>Animals with long legs (art) Artist: Salvador Dalí Technique: collage Skills: painting a colour gradation, cutting, gluing, sticking and making paper animals.</p> <p>This half term the Y1 students will learn about Spanish artist Salvador Dalí and his Surrealist art style. They will recreate his painting ‘Elephants’ collaging 2 animals of their choice, with very long legs.</p>	<p>Printmaking (art) Artist: various Technique: printmaking Skills: painting, folding, pressing, cutting cardboard, gluing, sticking, arranging shapes and pattern formation.</p> <p>This half term the Y2 students will be introduced to a range of simple printmaking techniques such as symmetry painting, relief printing, stencilling and bubble wrap printing.</p>	<p>Optical Art (art) Artist: Bridget Riley Technique: card strip weaving and colouring in an optical illusion. Skills: weaving card strips into a pattern and colouring in an optical illusion neatly and evenly.</p> <p>This half term the Y3 children will learn about Optical Art through the work of British artist Bridget Riley. They will create a piece of Optical work whilst learning how to weave card strips and will use the same weaving technique to create an Optical art self-portrait.</p>	<p>Printing (cont.) (art) Artist: Brazilian indigenous artists Technique: collagraph Skills: pattern formation, gluing, sticking, painting and printing.</p> <p>This half term the Y4 students are carrying on with the topic of printing. They will learn another relief printing method by creating a collagraph and will produce a collagraph print from it.</p>	<p>Life Drawing and Abstract Art (art) Artist: Georges Seurat and Paul Klee Technique: life drawing, pointillism and abstract art. Skills: drawing human body proportions, pointillism with felt-tip pens, soft pastel smudging and painting with black.</p> <p>This half term the Y5 students will start the topic of Life Drawing. They will learn about the human body’s proportions and they will draw each other. Their final piece will be inspired by Georges Seurat’s Pointillism technique.</p> <p>They will also look at the abstract work of Paul Klee and produce their own piece of abstract artwork.</p>	<p>Identity project (cont.) (art) Artist: Wangechi Mutu Technique: collage. Skills: mind mapping, sketching and collaging.</p> <p>This half term the Y6 students are carrying on with their Identity project. Inspired by Wangechi Mutu’s collages, the students have been working on a collage that represents what they feel their identity is. They are using a variety of resources (e.g. magazine paper, drawing, fabric, different types of paper, etc.) to visually represent their identity.</p>

Spring 1	<p>Gustav Klimt (art)</p> <p>Artist: Gustav Klimt Technique: patterns and collage Skills: drawing and scratching patterns, painting, colouring, gluing and sticking.</p> <p>This half term the Year 1 students will learn about Austrian artist Gustav Klimt and his golden patterned paintings. They will revisit and explore the topic of patterns and create a piece of artwork inspired by Klimt's shiny and geometric patterns.</p>	<p>Fun art (art)</p> <p>Artist: Karel Appel Technique: oil pastel drawing and textured painting. Skills: drawing with oil pastels, painting with a spatula and thick paint.</p> <p>This half term the Year 2 students will study the work of Dutch artist Karel Appel, founder of the Cobra movement in the 1940s. They will learn about his love for children's art, texture and spontaneity. The students will produce their own artwork inspired by Appel's style.</p>	<p>Unusual media (art)</p> <p>Artist: Motoi Yamamoto and Franz Kline Technique: salt art and painting on newspaper sheets. Skills: delicate drawing with PVA, sprinkling, painting salt with ink, gluing with PVA and painting.</p> <p>This half term the Year 3 students will explore unusual media such as salt and newspaper to make art with. The use of salt in art will be showcased by Japanese artist Motoi Yamamoto whereas the use of newspaper will be exemplified by Franz Kline's artwork.</p>	<p>Impressionism (art)</p> <p>Artist: Claude Monet Technique: Dabbing Skills: landscape painting and dabbing.</p> <p>This half term, the students in Year 4 will be learning about French artist Claude Monet and his innovative painting technique – Impressionism. The students will create their own impressionist painting using a dabbing technique.</p>	<p>Painting emotions (art)</p> <p>Artist: Grace Hartigan Technique: mixed media (paint and oil pastel). Skills:</p> <p>This half term the Year 5 students will study the work of the American Expressionist artist Grace Hartigan, particularly those paintings that were executed using the dripping technique. With this project the students will be encouraged to mix the previously learned figurative and abstract art practices, as she did in her work, to depict a personal experience.</p>	<p>Artist friends (art)</p> <p>Artist: Pablo Picasso and Amadeo Modigliani Technique: cubist portraits and relief printing on polystyrene. Skills: painting, drawing, sketching, printing plate making and relief printing.</p> <p>This half term the Year 6 students will study Picasso's cubist portraits and the work of Italian artist Amadeo Modigliani. They will produce a cubist portrait and a two-colour relief portrait emulating Modigliani's elongated style.</p>
Spring 2	<p>Moving Pictures (DT)</p> <p>Technique: tab slider Skills: sketching, planning, drawing, cutting and tab sliding.</p> <p>The students will look at ways to create images with movement. They will plan and create an image with a moving element by means of a tab slider.</p>	<p>Mechanisms (DT)</p> <p>Technique: round slider mechanism Skills: cutting following specific instructions, hole punching, cutting circles, assembling using split pin, drawing eyes and drawing a face.</p> <p>Year 2 are learning about different mechanisms like sliders to create movement. They will also explore linkages within a creative setting.</p>	<p>Rolling (DT)</p> <p>Technique: rolling mechanism Skills: cutting circles, assembling a cylinder using joining techniques, painting and delicate decorating.</p> <p>The students will design and make a rolling toy by assembling different components. They will choose the type of movement the toy will make by assembling the components accordingly.</p>	<p>Stitching (DT)</p> <p>Technique: Wool stitching Skills: pattern design, painting and scratching a pattern, stitching a design with needle and wool, and knot tying.</p> <p>The students will develop their stitching skills by creating a decorative object that includes an aesthetically pleasing wool-stitched design. They will also practise the basic skills of needle threading and tying knots.</p>	<p>Weaving (DT)</p> <p>Technique: weaving Skills: making a loom out of a paper plate, planning and painting a design, weaving with wool and tying knots</p> <p>This term the Year 5 students will be learning how to weave. They will be making their own decorated loom and will weave on it using wool.</p>	<p>Alexander Calder(DT)</p> <p>Technique: art mobile making using card. Skills: planning a design, making a prototype and producing a final product.</p> <p>Year 6 will design and make a mobile inspired by the work of sculptor Alexander Alder. They will sketch ideas, produce a prototype and create their final product using card.</p>
Summer 1	<p>Sculpture (DT)</p> <p>Technique: 3D construction Skills: shaping card strips into 3D constructions, gluing and assembling.</p> <p>This half term, the children will experiment with different ways to turn flat 2D materials into 3D objects. They will work with coloured strips to create a portrait and also a sculpture inspired by Scottish artist Bruce McLean.</p>	<p>Mechanisms (DT)</p> <p>Technique: linkage mechanism. Skills: hole punching, assembling a mechanism with split pins, designing a face, making a mock-up, drawing, cutting and sticking.</p> <p>This half term, the year 2 students will continue exploring the topic of mechanisms and they will assemble a linkage that will become a moving puppet. They will learn how to create movement by joining levers with split pins. They will then design a motif transform the puppet into a character.</p>	<p>Mechanisms (DT)</p> <p>Technique: jumping jack mechanism. Skills: planning, cutting according to specification, assembling with string and split pins and decorating.</p> <p>The students in Year 3 will continue to investigate mechanisms that produce movement. This half term, they will make a jumping jack bug puppet.</p>	<p>Strong structures (DT)</p> <p>Technique: 3D construction. Skills: researching information, diagram drawing, planning and building a 3D model of a bridge.</p> <p>The Year 4 students will explore strong structures like bridges. They will research and learn about different kinds of bridges and the structural elements that make them enduring structures. They will conclude this topic by creating 3D models of bridges using art straws, newspaper rolls and lolly sticks.</p>	<p>Moving Pictures (DT)</p> <p>Technique: making a zoetrope. Skills: measuring, marking, cutting to specification, assembling, gluing and drawing an animation reel.</p> <p>The Year 5 students will expand their knowledge of moving pictures by making a zoetrope from scratch. They will apply their measuring skills to cut up the zoetrope wall and will design an animation reel that will show a simple action broken down into segments.</p>	<p>Architecture (DT)</p> <p>Technique: designing and making a model of a building. Skills: planning, sketching, one-point perspective, designing and making a model of a building.</p> <p>The students will be introduced to the concept of architecture by looking at different styles of architecture and the work of world-renowned architects. They will work in small groups to design a building of their choice and turn it into a model using recycled materials.</p>

Summer 2	<p>Sunflowers (DT)</p> <p>Artist: Vincent Van Gogh</p> <p>Technique: Assemblage</p> <p>Skills: 3D pattern construction with lolly sticks, collaging flowers and assembling.</p> <p>The Year 1 students will end this year by recreating Van Gogh's Sunflowers in 3D. They will make a flower pot using lolly sticks and the flowers with card and tissue paper.</p>	<p>Coking and nutrition</p> <p>Teddy Bear's Picnic</p> <p>The children will explore a variety of picnic foods and where they came from. They will learn about nutrition and eating a healthy and balanced diet. They will then design, create and evaluate their own picnic snack</p>	<p>Cooking and nutrition</p> <p>Seasonal Food</p> <p>The children will learn about why certain foods are in season at different times of year and why it is good to eat seasonal food; to include thinking about food miles. They will design a seasonal meal.</p>	<p>Strong structures (cont.) (DT)</p> <p>Technique: 3D construction</p> <p>Skills: researching information, diagram drawing, planning and building a 3D model of a bridge.</p> <p>The Year 4 students will continue working on the topic of Bridges and will see their 3D models finished.</p>	<p>Cooking and nutrition</p> <p>Great British Dishes</p> <p>The children will explore some sweet and savoury national dishes of England, Scotland and Wales, before moving on to developing an understanding of how cuisines from other countries influenced what is eaten in Britain today. They will also practise the important life skill of how to plan and shop for a meal.</p>	<p>Moving Pictures (DT)</p> <p>Technique: one stop motion animation.</p> <p>Skills: planning a storyboard, preparing cut-out props, photo shooting and editing a short film.</p> <p>This term, the Year 6 students will expand their knowledge of moving pictures by creating a short film using the one stop animation technique. Working in groups, they will plan a storyboard, make the props and backgrounds needed and they will take many pictures that they will edit into a short animated film.</p>