



TEXT PURPOSE OVERVIEW

YEAR 4

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TEXT TYPES (examples)	<p>WRITE TO INFORM</p> <p>Report Explanation Newspaper report</p>	<p>WRITE TO ENTERTAIN</p> <p>Description Recount Autobiography</p>	<p>WRITE TO PERSUADE</p> <p>Letter of application Location description Letter of persuasion</p>	<p>WRITE TO ENTERTAIN</p> <p>Description Suspense fiction Newspaper article</p>	<p>WRITE TO DISCUSS</p> <p>Discussion Balanced argument Review</p>	<p>WRITE TO ENTERTAIN/INFORM</p> <p>Diary entry/letter Recount Emotive narrative</p>
CONTEXT (ideas)	<p>Report and explanation about dragons.</p> <p>Newspaper article about a dragon sighting or about the competition Hiccup and the other children are in.</p>	<p>Description and recount of an autobiographical event.</p> <p>Autobiography, utilising previous work focusing on the emotions being portrayed.</p>	<p>Location description persuading visitors to go to the fair.</p> <p>Letter of application based on the class reader.</p> <p>Letter persuading Uncle Ernie not to shut down the factory.</p> <p>Letter to Mr Bond to persuade him to abolish school uniform including well researched reasons why we should/shouldn't</p>	<p>Suspense fiction linked to haunting/scary image – losing class on trip in a wood hearing noises/sounds/seeing shadow never actually seeing a figure.</p> <p>- Descriptive piece on a strange machine describing it in three stages – far away, middle distance and up close including smells, sounds, chrome sheen, pipes structure etc.</p> <p>- Newspaper article including Elliot from antidote about his mother being on the run. Including quotes from relevant witnesses</p>	<p>Discussion and balanced argument using ANTIDOTE as a stimulus. Was it right for Elliot and his friends to break the law to prove innocence?</p> <p>Review of the swimming lessons/facility.</p>	<p>Recount of an evacuee or a non-evacuee.</p> <p>Diary entry from an evacuee</p> <p>Letter to/from an evacuee and a non-evacuee including air raid description. Play script set in the classroom during WW2 during an air raid.</p> <p>Narrative based on ideas/characters from class reader. Focus on emotive devices.</p>
CLASS READER	<p>How to train Your Dragon <i>Cressida Cowell</i></p>	<p>Boy <i>Roald Dahl</i></p>	<p>The Boy Who Swam With Piranhas <i>David Almond</i></p>	<p>A.N.T.I.D.O.T.E <i>Malorie Blackman</i></p>	<p>Whistling in the Dark <i>Shirley Hughes</i></p>	